



Peculiar Projections of the Demiurge

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Peculiar Projections of the Demiurge (Pen and ink drawing and digital typography)

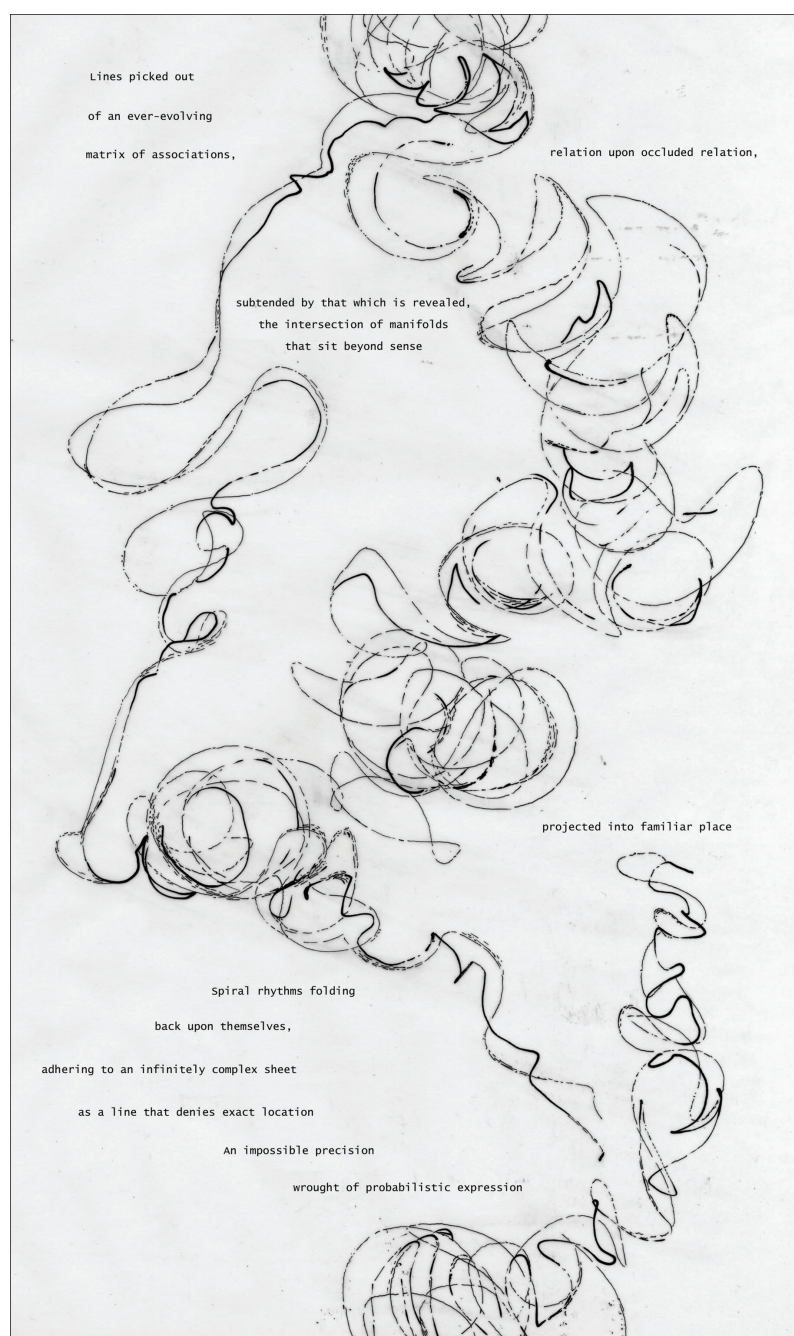
Joey O'Gorman

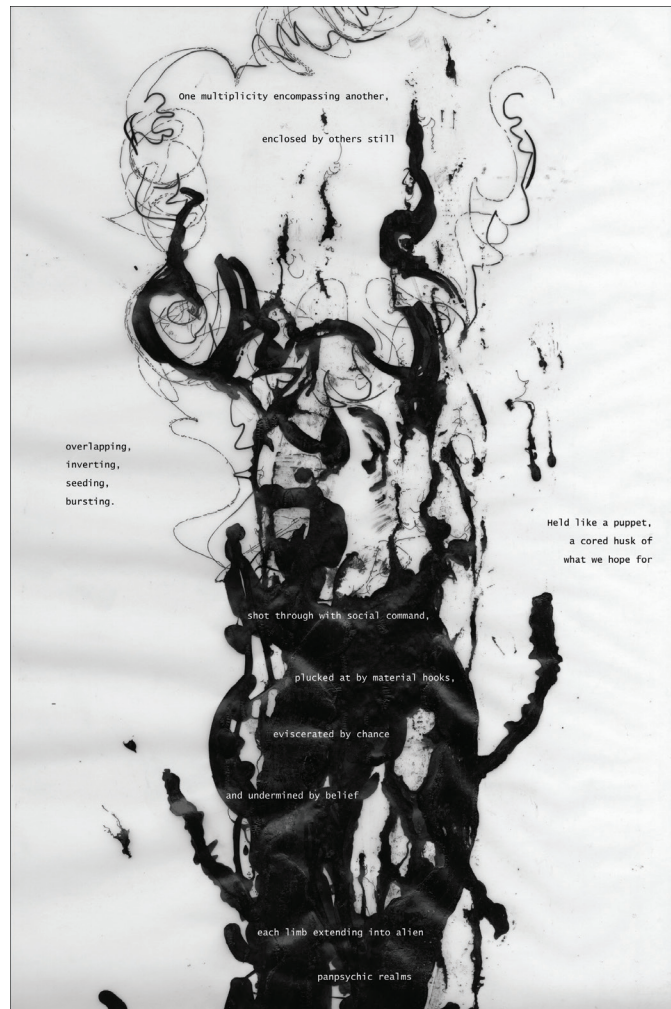
Supervised by: Dan Shippides & Dr. Aisling O'Beirn

My current research looks at space and the multiplicity of relations in which we are embedded; drawing on a practice that imagines multidimensional ecologies underlying experience. I consider interactions between disparate systems; how these are given and withheld, and what this means in terms of environmental change.

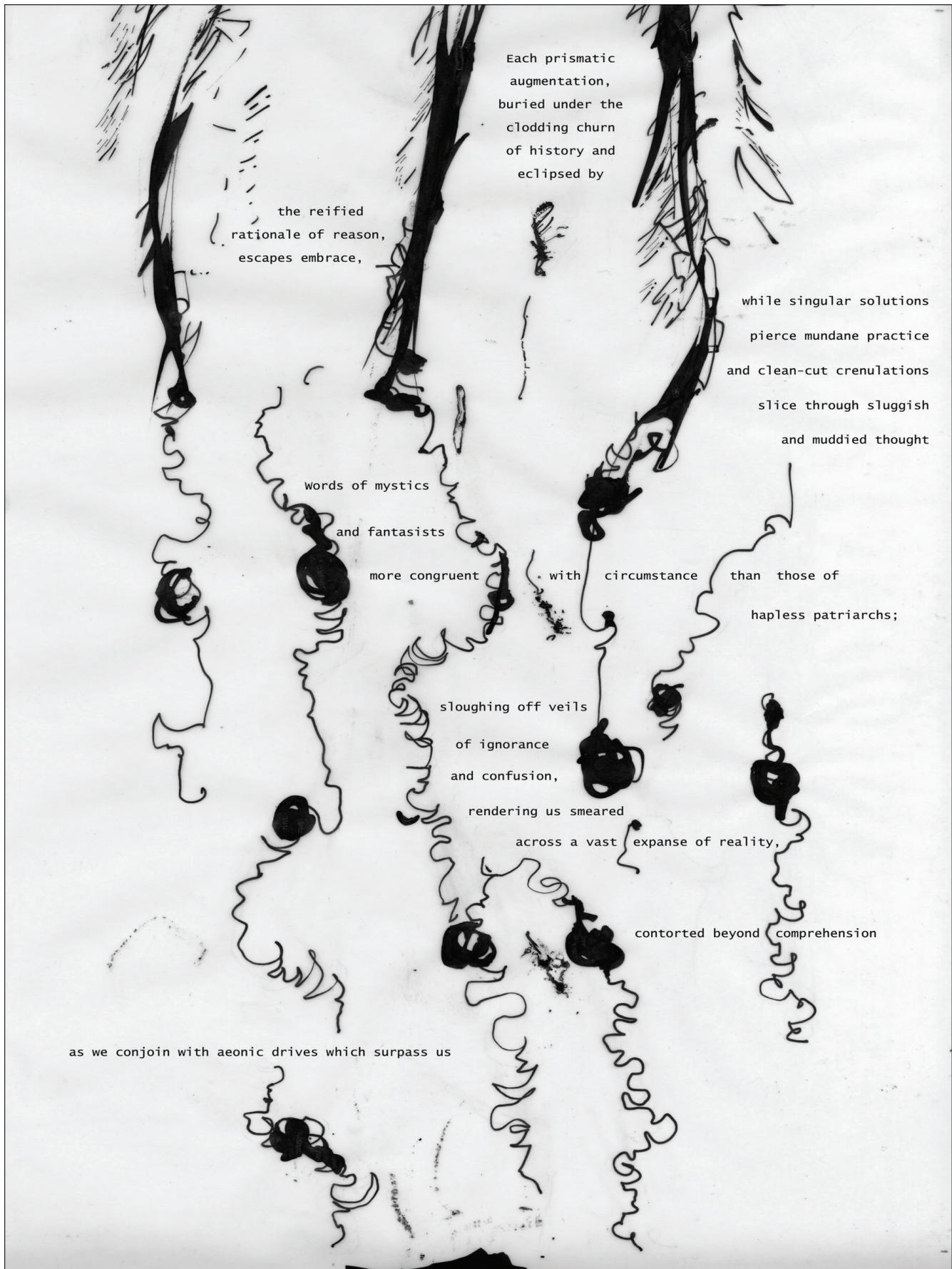
1. The original text was produced as a wall text for an installation (Catalyst Arts, 2019) about chaotic attractors and Hyperobjects (a term conceived by Timothy Morton). The text was further developed alongside a video work (*Unbearable Burden Still Sought*) that plays with a science fiction conceit about a posthuman, evolutionary schism. This modified text is incorporated here into four sections of a larger drawing (340 x 30cm) that traces the rhythms and transformations that we could imagine constituting complex, evolutionary systems (see Platform Arts, 2019, 'Eco-evo-devo and the Hypercycles of an Extended Self,' for further contextualisation).

Peculiar Projections of the Demiurge, detail #1, pen & ink and digital typography, 2019.





*Peculiar Projections of the
Demiurge, detail #2 (above)
detail #3 (below), pen & ink
and digital typography, 2019.*



*Peculiar Projections of the
Demiurge, detail #3, pen &
ink and digital typography,
2019.*